

# THE ALL SAINTS SESSIONS

## THE THIRD SESSION IN OUR SEASON OF CANDLELIT MUSIC & POETRY PERFORMANCES IN THIS BEAUTIFUL CHURCH



An exciting new series of events hosted by poet Cheryl Moskowitz and composer/sound artist Alastair Gavin, bimonthly in a 12th century church in Edmonton, North London.

This session's very special guests  
**MARIO PETRUCCI** poet & **IAN BURDGE** cello

Your regular 'house band'  
**CHERYL MOSKOWITZ** poet & **ALASTAIR GAVIN** electric piano, electronics

Mario will read from his extensive and much-admired body of work, plus he will present '**For the LOVE of GOD**', a sequence of his translations of Persian mystic poets Hafez, Rumi, and Saadi, accompanied by an epic slowly evolving soundscape specially created by Ian and resident keyboardist **Alastair Gavin**. Resident poet **Cheryl Moskowitz** will perform her own deeply personal and resonant poems, plus more from her poetry and electronics project with Alastair, as well as collaborating with Mario and the musicians to devise new work that will be unique to this evening's performance in All Saints' Church.

Award-winning poet, ecologist, PhD physicist and Royal Literary Fund Fellow **Mario Petrucci** has held major poetry residencies at the Imperial War Museum and with BBC Radio 3. *Heavy Water*: a poem for Chernobyl (Enitharmon, 2004) secured the Daily Telegraph/ Arvon Prize. *i tulips* (Enitharmon, 2010) takes its name from his 1111-strong Anglo-American sequence, described as "modernist marvels" (Poetry Book Society). Petrucci has been at the forefront of poetic experimentation and innovation for decades. He was co-founder of ShadoWork, a radical collaborative writing and performance group that toured the country. ShadoWork's aim is to enrich and challenge the conventional division between author and audience, whilst keeping the text itself at the most poignant centre of stimulated attention.  
[www.mariopetrucci.com](http://www.mariopetrucci.com)

**Ian Burdge** studied music at Surrey University, learning cello with Alexander Baillie. Since 2003 he has lived and worked in London, enjoying a varied freelance career focussing primarily in the recording industry. He has played on more than 200 television and film soundtracks, incl the Dark Knight, The Hobbit and Paddington, as well as recording for numerous artists and bands, incl Radiohead, Florence and the Machine, Paul McCartney and Sam Smith. He is a member of Nitin Sawhney's band, incl performing at the Proms and with Akram Khan at Sadlers Wells and is a member of the Max Richter Ensemble. In the last year live work has included Mulatu Astatke, Hans Zimmer, Stevie Wonder and U2. He has also written and arranged music for various projects.

**For the LOVE of GOD.** *Hafez, Rumi and Saadi are among the most admired and revered of Persian mystic poets. They combine respectful sensuality and carefree devotion in ways that are mesmerising to the Western ear. As familiar to many in the Middle East as the Quran, these writers have also been quietly but hugely influential in the West. Few translations into English can match the musicality and exquisite richness of the originals, but Petrucci's much-praised versions succeed utterly in capturing their vital essence. This promises to be an evening of linguistic vitality, intoxicating imagery and profound emotion.*

Thursday 1st Feb 2018 7.30pm £5/free to N9 & N18 residents

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